

English 1301
Composition and Rhetoric I
Dr. Joy Kennedy-O'Neill

Textbook:

- Reflections: Patterns for Reading and Writing. 2nd edition (Kathleen T. McWhorter)
by Bedford/t. Martin's Press. ISBN-10: 1-319-04346-1; ISBN-13: 978-1-319-04346-9

*** A copy is on reserve in the library for in-room use: ask at the circulation desk**

“Required course materials are available at the Brazosport College bookstore, on campus or online at <http://www.brazosport.edu/bookstore>. A student of this institution is not under any obligation to purchase a textbook from the college bookstore. The same textbook is/may also be available from an independent retailer, including an online retailer.”

COURSE REQUIREMENTS

Reading: selected essays from the Reflection reader

Grammar Work, Quizzes, & Research: selected grammar exercises and quizzes

Writing: 4 papers, including discussion posts

Grade distribution

65% Papers

25% Reading responses / discussions / bibliographies

10% Quizzes

COURSE DESCRIPTION

English 1301 Composition and Rhetoric I – Process-oriented instruction in written composition accompanied by rhetorical analyses of required readings, instruction in research methods, and MLA documentation. Students write a series of papers including causal analysis, argument, description, and comparison/contrast.

PREREQUISITE: Satisfactory placement score.

GENERAL OBJECTIVES

ENGLISH 1301 emphasizes writing as a process, a process of discovery and thinking. Students are led through the process of inventing, drafting, reading drafts critically, revising and polishing, and editing their compositions.

Academic Honesty:

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

Students with Disabilities:

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

Dual Credit Student? If you are currently a high school student, please be aware that there are no special allowances for dual/concurrent students. The course content, paper requirements, grading, attendance policy, and expectations **are the same** for all BC students. There is no extra credit. This course may contain adult content. Students who do not meet the expectations set forth by the college will be withdrawn by the instructor.

Campus Closure Brazosport College is committed to the health and safety of all students, staff, and faculty and adheres to all federal and state guidelines. The College intends to stay open for the duration of the semester, and provide access to classes and support services on campus in the safest way possible. The College will also comply with lawful orders given by applicable authorities, including the Governor of Texas, up to and including campus closure. It is possible that on campus activities may be moved online and/or postpone if such orders are given.

GENERAL OBJECTIVES

ENGLISH 1301 emphasizes writing as a process, a process of discovery and thinking. Students are led through the process of inventing, drafting, reading drafts critically, revising and polishing, and editing their compositions.

English 1301 Learning Outcomes

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Late Paper Policy

Each weekly day a paper is late its grade drops 5 points.

STUDENT RESPONSIBILITIES

Students are expected to fully participate in this course. The following criteria are intended to assist you in being successful in this course:

- a. understand the syllabus requirements
- b. use appropriate time management skills
- c. communicate with the instructor
- d. complete course work on time, and
- e. utilize online components (such as Turnitin.com or D2L) as required.

FERPA

Brazosport College is committed to fully respecting and protecting the rights of students under the Family Educational Rights and Privacy Act (FERPA). These rights generally include the right to inspect, review and seek amendment to the student's education records and the right to provide written consent before personally identifiable information from education records is disclosed. This means, if you wish to include your parents in discussions of your academic progress, this consent must be on file with the Registrar and Dean of Students, and it must be verified before I will speak with anyone but you about your work in the course.

FERPA is a federal law created to protect your privacy, and I take it very seriously. If you wish to discuss your progress in the course (including questions about course material) you must contact me using your BC.edu email account. IT (F.wing) can help you sync it to your phone. BC.edu is the only confidential email protected by Brazosport College, and, in order to protect us and avoid potential FERPA violations, it's the only means of communication to which I will respond. Private email could be hacked or viewed by someone other than you, and BC doesn't protect our communication using any other means than our institutional email.

Title IX Statement Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at www.brazosport.edu/sexualmisconduct.

Kelli Forde Spiers, Director, Student Life and Title IX Coordinator Office J-117D; 979-230-3355; kelli.fordespiers@brazosport.edu

Mareille Rolon, HR Coordinator and Deputy Title IX Coordinator Office C-114; 979-230-3303; mareille.rolon@brazosport.edu

COURSE REQUIREMENTS

Reading: selected essays from the Reflections reader, sample essays distributed in class, research source work, peer editing of others' drafts

Grammar Work, Quizzes, & Research: selected grammar exercises and quizzes over notes, usage, and other assignments. MLA format reviews / worksheets / library or lab visits.

Writing: in-class reading responses, short assignments, and longer papers

Course Schedule

Week One: Discuss myths of writing and “why write?” Introduction to rhetorical methods. Two to three readings from textbook: Comparison & Contrast. In-class responses to readings. Grammar: apostrophe review. Paper 1 assigned.

Week Two: Draft work on paper. Apostrophes continued. Grammar: paragraph transitions. Two readings assigned. Responses and discussions.

Week Three: Comparison papers completed. **Paper 1 due and Quiz**

Week Four: Chapter 13: Process Analysis. How to organize an informative or directional process essay. Two to three readings assigned. Responses and discussions. Grammar: parallelism and sentence style.

Week Five: Continue Process paper. Organization of paper. Draft work. Grammar: sentence style continued. Commas.

Week Six: Introduction to persuasion. Avoiding bias: notes and exercises. Logical fallacies continued and evaluating arguments exercise. Discussion of readings and in-class writing/ responses. **Paper 2 due**

Week Seven: Evaluating arguments continued. Finding and evaluating non-biased sources. MLA review and library day. Grammar: using quotations and avoiding plagiarizing sources. **Quiz.**

Week Eight: Evaluating arguments continued. Readings assigned. Continue MLA review.

Week Nine: Responses and in-class writings to assigned readings. Grammar: Pronoun Agreement. In-class creativity exercises, such as magnetic poetry. **Paper 3 due.**

Week Ten: Cause and Effect. Two readings assigned. Grammar: passive versus active writing review. Class discussion and writing responses.

Week Eleven: Cause and effect continued. Grammar: organization, punctuation of titles. Library day; look for additional sources. Review MLA citation style. Summarizing sources.

Week Twelve: Peer Editing and research paper draft workshops. MLA works cited. **Quiz.**

Week Thirteen: Continue researching; avoiding plagiarism, MLA review

Week Fourteen: **Research paper due;** evaluating sources; using the library database.

Week Fifteen: Review the rhetorical modes used during the semester, such as persuasion, comparison, process, and narrative. Finish our semester discussions of how these modes present themselves in other classes and in the work force. **Review for final exam**